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2. **DEATH.** 1) The natural shrinking from the prospect of death; 2) what makes death terrible? 3) the Christian view of death; 4) the consequent attitude of the Christian toward it; 5) bearing of all this upon modern funeral customs.

STUDY XXVII.—THE ARREST AND CONDEMNATION OF JESUS.
MARK 14:43-72.

Résumé. 1. The journey to Gethsemane and the scene there. 2. An explanation of the feelings and words of Jesus. 3. The disciples as their characters are manifested in these scenes.

I. The Material Analyzed.

Read carefully Mk. 14:43-72, and be able to make a definite statement concerning each of the following points:

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| 1. The arrest of Jesus (vs. 43-49); | 4. Jesus before the council (vs. 53-65); |
| 2. flight of disciples (v. 50); | 5. Peter's denial (vs. 66-72). |
| 3. a young man's experience (vs. 51, 52); | |

II. The Material Compared.

- With Mk. 14:43-72 cf. Mt. 26:47-75; Lk. 22:47-65; John 18:2-27.
- While the comparative study of these passages in detail would be very helpful, there is space here to refer only to the principal points: 1) new material in Mt. 26:50, 52-54, 63, 68, and Lk. 22:48, 51, 61; 2) the section peculiar to Mk., vs. 51, 52.
- Read carefully* John 18:2-27, and note the following: 1) the main facts identical with those in the synoptic gospels; 2) the great divergence in language and details.

III. The Material Explained.

1. TEXTUAL TOPICS AND QUESTIONS.

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| 1) V. 43. <i>Great multitude</i> ; (a) of what classes of persons did this consist? cf. Lk. 22:52; John 18:3, 12.
(b) Why are such measures taken? cf. v. 48. | 7) V. 53. (a) Observe that a meeting of the Sanhedrin is indicated; (b) an irregular meeting at night. |
| 2) V. 44. <i>Token</i> ; what would seem to have been the expectation of Judas? | 8) V. 55. On the need of witnesses, cf. Deut. 17:6; 19:15. |
| 3) V. 45. <i>Kissed</i> ; cf. margin (R. V.). | 9) V. 58. Cf. John 2:19. |
| 4) V. 47. <i>A certain one</i> ; cf. John 18:10. Would we not expect that the name would be given in this narrative? | 10) V. 61. (a) <i>Answered nothing</i> ; why?
(b) <i>Art thou the Christ</i> ; cf. Mt. 26:63; he put Jesus on oath. |
| 5) V. 49. <i>The Scriptures</i> ; what particular writings here referred to? cf. Mt. 26:56. | 11) V. 62. Did Jesus feel compelled to answer? |
| 6) V. 51. <i>Linen cloth</i> ; i. e. a sleeping robe. | 12) V. 64. <i>Blasphemy</i> ; wherein did Jesus lay himself open to this charge? |
| | 13) V. 66. Recall the style of oriental dwellings and follow the movements of Peter. |
| | 14) V. 68. Consider the motive for this denial. |

2. GENERAL TOPICS.

- Jesus, the Christ.** Vs. 61, 62. (a) Observe the unequivocal statement which Jesus makes here; (b) analyze it to discover what he claims to be: (1) the Christ; (2) the Son of God; (3) a son of man; (4) clothed with divine majesty and power; (c) note how the words were understood by his judges, vs. 63, 64 (cf. John 10:33); (d) the significance of this claim in view of the circumstances, his seeming failure and expectation of death.

- 2) **The Author of this Gospel.** Vs. 51,52. (a) Note the conjecture that this "young man" is Mark, the author of this Gospel. (b) Estimate the force of the following points urged in its favor: (1) the reason for calling attention to this incident was the personal interest of the writer; (2) the details narrated show a personal recollection; (3) the mother of Mark had a house in Jerusalem (Acts 12:12); (4) the young man's actions here accord with the character of Mark as elsewhere disclosed; cf. Acts 15:37,38; 13:13; (5) the probability of such a personal reference by the author of this Gospel; cf. personal references in other Gospels, John 13:23; Mt. 9:9; Lk. 24:13. (c) Learn so far as possible the grounds for regarding Mark as the author of this Gospel.

IV. The Material Organized.

1. *Gather the material* and classify it under the following heads: 1) persons; 2) habits and customs; 3) places; 4) important events; 5) important teachings; 6) Jesus as man and more than man.
2. *Condense* Mk. 14:43-72 according to methods already indicated; e. g.:
 - 1) vs. 43-50.
 - v. 43. At once Judas comes with an armed band.
 - v. 44. He had said, Take the one whom I kiss.
 - v. 45. Now he comes and kisses Jesus, saying Rabbi.
 - v. 46. They take him.
 - v. 47. A friend wounds one of the band.
 - v. 48. Jesus says, You act as though I were a bandit.
 - v. 49. I taught you daily and you took me not; but let the Scripture be fulfilled.
 - v. 50. All his friends flee.
 - v. 51. A young man following lightly clad is seized.
 - v. 52. He escapes naked.

At once Judas comes with an armed band, who take Jesus, Judas having kissed him as a sign to them. After the resistance of a friend and his own protest against so unnecessary violence, though predicted, his friends flee, and one lightly clad following is seized, but escapes naked.

- 2) In a similar way condense vs. 53-65,66-72.

V. The Material Applied.

- JUDAS AND PETER.** 1. Compare the sin of Judas with the sin of Peter, 1) in the motive and occasion of each, 2) in the light of their character and professions, 3) in the effect of each sin upon the heart of Jesus. 2. Do these sins differ to any great extent in their essential elements; cf. Mt. 16:23; John 6:70. 3. Did Jesus deal in any different manner with each of these men? cf. Mt. 26:50; Lk. 22:48,61. 4. The reason for the different fate which fell to each of them as found (a) in the inscrutable wisdom of God, (b) in the fundamental elements of character which each man possessed.

STUDY XXVIII.—JESUS BEFORE PILATE. MARK 15:1-15.

- Résumé.** 1. The occurrences of the night. 2. The behaviour of the disciples. 3. The attitude of Jesus in these experiences. 4. The author of this Gospel.

I. The Material Analyzed.

- Read carefully* Mk. 15:1-15, and be able to make a definite statement concerning each of the following points: